

PIANO/V  
GUITAR

Swing Tempo (Not too fast)

# ROLL 'EM

2

PO479

F Fdim. Edim. F Fdim Edim

f

F Fdim. Edim. F F F

**A** F F F F7 Bb7 F

C7 Bb7 C7 F **B** F Bb7 F

F7 Bb7 F PP C7 Bb7 Emi. c7 c7+

F F **C** F7 Bb7 F7 Bb7

F7 F7 C7 Bb7 F F

Piano Solo  
only

**D** F7 Bb7 F7 *piano Break* Bb7 F7 C7

Bb7 F **E** Fmi. Fmaj Fmi. F7 Bb7

Bb7 Fmaj. c7+ Bb7 c7+ F Ddim. Dbdim. C+F

**F** F Bb7 F F7 Bb7

F C7 Bb9 Edim. C7+ Ddim. F Fdim. F

**G** F7 Bb7 Bb7 F7 F7 Bb7 Bb7

F F Ddim. Gmi.7 G7 C7+ Gmi.7 C9 F Bb7 # C7+ F

rhoco

Bass

2

# ROLL 'EM

Swing Tempo (not too fast)

PO479

*f*

A

B

C

D

*p*

E

F

G

*f*

*cresc.*

1 AND / GUITAR ✓ Swing Tempo (Not too fast)

# ROLL 'EM

2

PO449

F Fdim. Edim. F Fdim Edim

f  
F Fdim. Edim. F F F

**A** F F F F7 Bb7 F

C7 Bb7 C7 F **B** F Bb7 F

F7 Bb7 F C7 Bb7 Fmi. e7 e7+

F F **C** F7 Bb7 F7 1 Bb7

F7 F7 C7 Bb7 F F

**D** F7 Bb7 F7 1 Bb7 F7 C7

Bb7 F **E** Fmi. Fmaj Fmi. F7 Bb7

Bb7 Fmaj. e7+ Bb7 c7+ F Ddim. Dbdim. c+F

**F** F Bb7 F F7 Bb7

F C7 Bb7 Edim. C7+ Ddim. F Fdim. F

**G** F7 Bb7 Bb7 F7 F7 Bb7 Bb7

F F Ddim. Gmi.7 G7 c7+ Gmi.7 c9 F Bb7 # C7+ F

Drums

# ROLL'EM

Swing Tempo (Not too fast)

PO479

Musical staff for section A, measures 1-5. The staff shows a bass line with eighth notes and quarter notes. Above the staff are drum notation symbols: a cross for snare and a vertical line for bass drum. Measure numbers 1, 2, 3, 4, and 5 are written above the staff.

**A**

Musical staff for section A, measures 6-11. The staff continues the bass line with eighth notes and quarter notes. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are written above the staff.

**B**

Musical staff for section B, measures 1-11. The staff shows a bass line with eighth notes and quarter notes. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are written above the staff.

**C**

Musical staff for section C, measures 1-4. The staff shows a bass line with eighth notes and quarter notes. Measure numbers 2, 3, 4, and 5 are written above the staff.

**D**

Musical staff for section D, measures 5-11. The staff shows a bass line with eighth notes and quarter notes. Measure numbers 6, 7, 8, 9, 10, and 11 are written above the staff. A 'p' dynamic marking is present below the staff.

Musical staff for section E, measures 1-7. The staff shows a bass line with eighth notes and quarter notes. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are written above the staff. A 'p' dynamic marking is present below the staff.

**E**

Musical staff for section E, measures 2-8. The staff shows a bass line with eighth notes and quarter notes. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are written above the staff.

**F**

Musical staff for section F, measures 1-5. The staff shows a bass line with eighth notes and quarter notes. Measure numbers 2, 3, 4, and 5 are written above the staff.

Musical staff for section G, measures 6-10. The staff shows a bass line with eighth notes and quarter notes. Measure numbers 6, 7, 8, 9, and 10 are written above the staff.

**G**

Musical staff for section G, measures 2-7. The staff shows a bass line with eighth notes and quarter notes. Measure numbers 2, 3, 4, 5, 6, and 7 are written above the staff. A 'f' dynamic marking is present below the staff.

Musical staff for section G, measures 8-11. The staff shows a bass line with eighth notes and quarter notes. Measure numbers 8, 9, 10, and 11 are written above the staff.

*esce.*

# JAMES MUNDY

Roll 'Em

2

Swing Tempo (Not Too Fast)

## ROLL 'EM

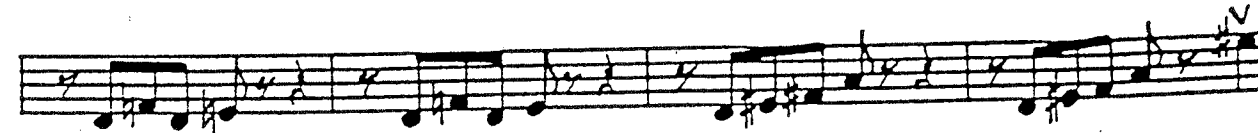
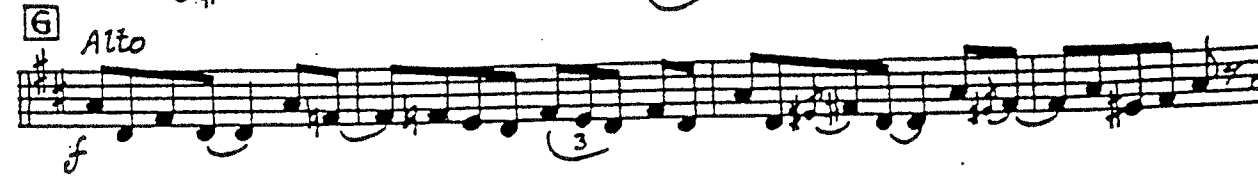
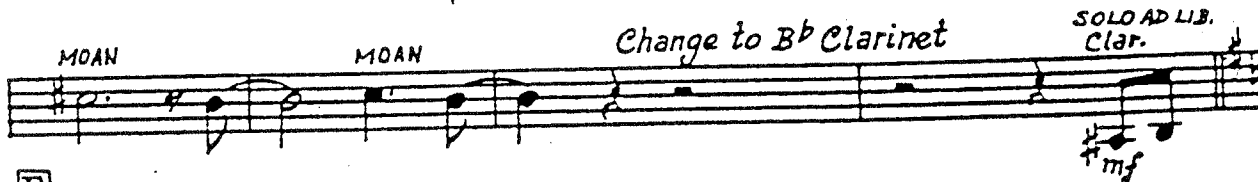
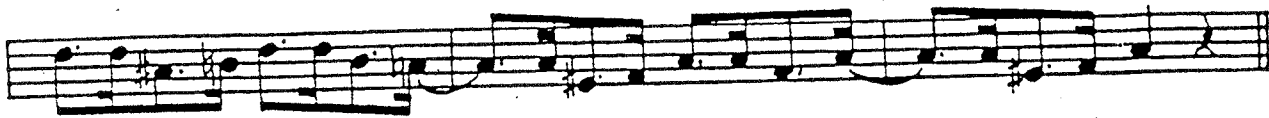
PO471

**A**

**B**

**C**

# MARY LOU WILLIAMS



# JAMES MUNDY *Victor Records* ROLL 'EM

Saxophone Eb Alto

3RD

Swing Tempo (Not Too Fast)

PO47

2

**A**

**B**

# MARY LOU WILLIAMS

**C**

1

**D**

8

*p*

**E**

MOAN

*mf*

MOAN

MOAN

**F**

MOAN

11

**G**

*f*

3

smear

*cresc.*



6

4th Sax. Bb Tenor

Orch. Scored by  
**JAMES MUNDY**

Victor Rec

Swing Tempo (Not too Fast)

PO479

**A**

**B**

**C**

by  
**MARY LOU WILLIAMS**

**D**

**E**

**F**

**G**

2

Wm. Swaney  
**JAMES MUNDY**

Victor Recd

2nd Saxophone Bb Tenor

# ROLL 'EM

Swing Tempo (Not Too Fast)

PO47

**A**

**B**

2nd T. SAX

**C**

(2)

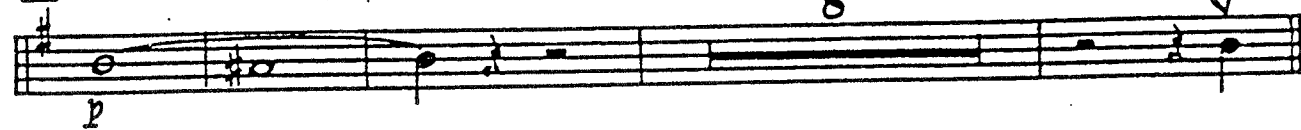
"Roll'em"

1



**D**

8



**E**

MOAN

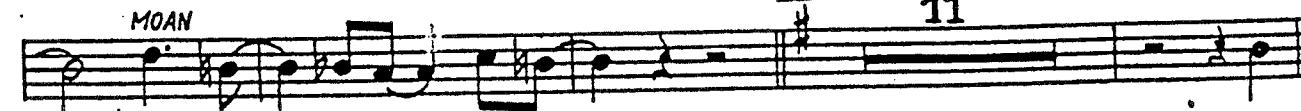
MOAN



**F**

11

MOAN



**G**



smear

cresc.

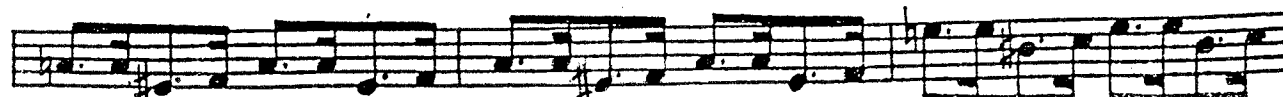
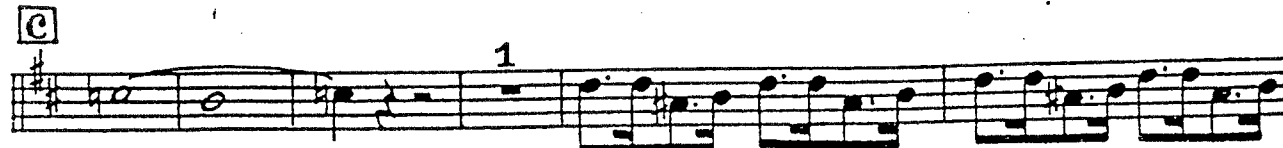
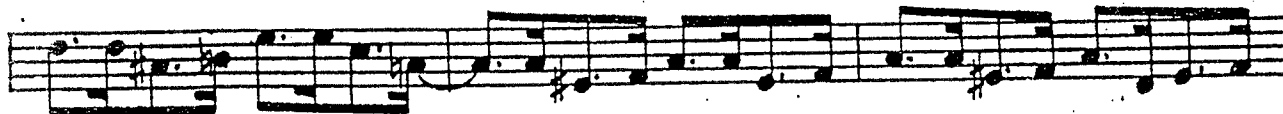
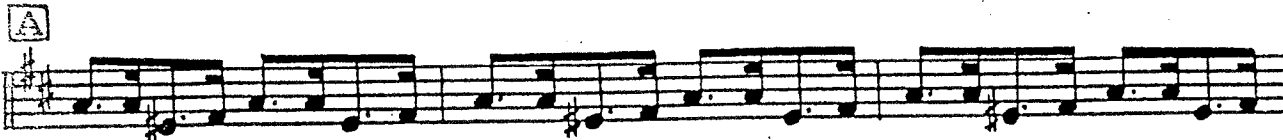
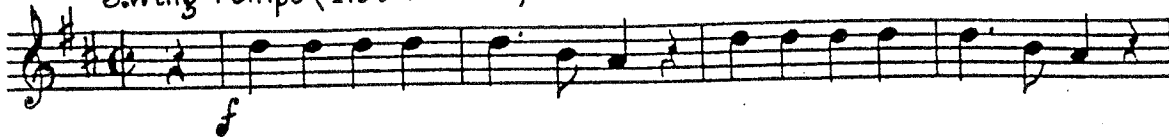


SAX JAMES MUNDY

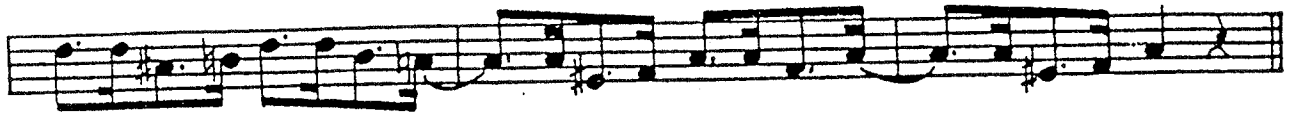
ROLL 'EM

Swing Tempo (Not Too Fast)

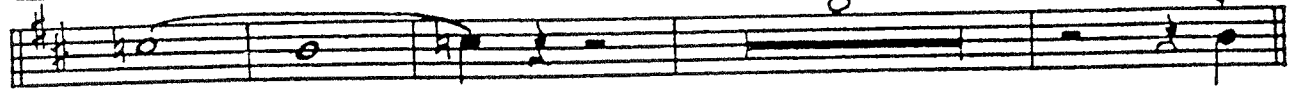
2



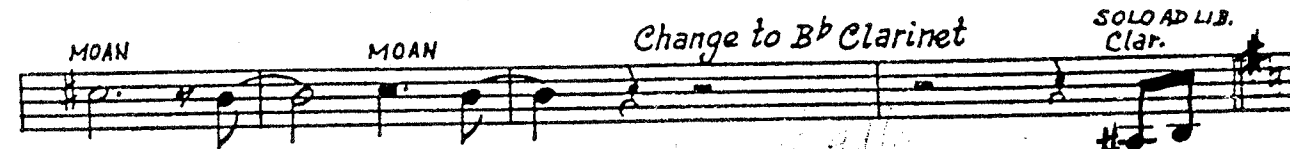
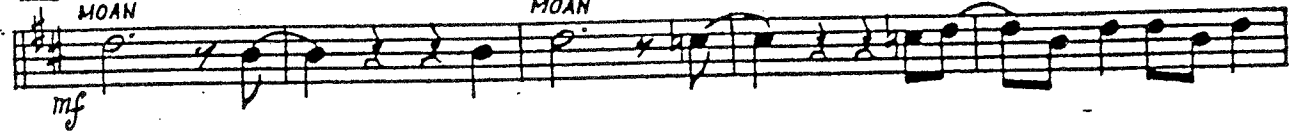
# MARY LOU WILLIAMS



D



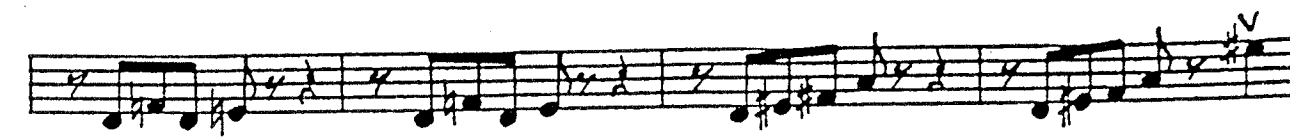
E



F



G



1ST. TROMBONE

(2.)

ROU'E M 179  
MOAN

Musical staff with notes, accidentals, and dynamics (f).

Musical staff with notes and accidentals.

A

Musical staff with notes and accidentals.

Musical staff with notes, slurs, and dynamics (v).

B

Musical staff with notes and dynamics (v).

Musical staff with notes, slurs, and dynamics (sm).

C SOLI

Musical staff with notes and accidentals.

Musical staff with notes, slurs, and accidentals.

D

SOLO

Musical staff with notes and accidentals.

E MOAN (with saxes)

MOAN

mf

Musical staff with notes and accidentals.

MOAN

MOAN

Musical staff with notes and accidentals.

F Plunger + closed, o open.

Musical staff with notes, plunger markings (+, o), and accidentals.

OPEN

Musical staff with notes, plunger markings (+, o), and accidentals.

G

NANNY

NANNY

Musical staff with notes, dynamics (v), and accidentals.

smear

smear

Musical staff with notes, dynamics (v), and accidentals.

cresc.

2nd Trombone

(2)

# ROLL'EM

Swing Tempo (Not too fast)

PO479

MOAN

MOAN

**A**

**B**

**C** SOLI

**D**

12

**E**

cresc.



# ROW'EM

Orch. Scored by  
**JAMES MUNDY**

*Victor Rosard*

1st Trumpet in Bb

ED LENNOX  
FEB 2002

2  
PO47  
Swing Tempo (Not Too Fast)  
MOAN

MOAN

A

slur V slur V 1

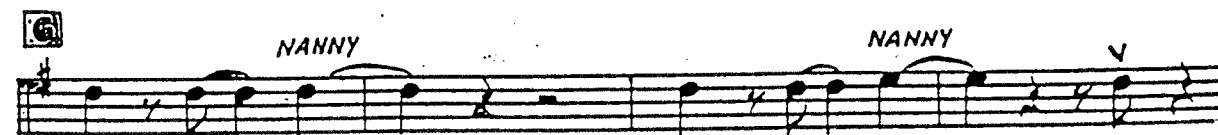
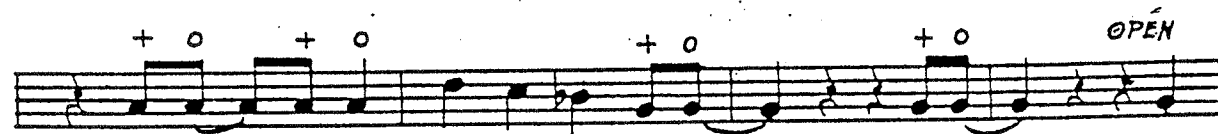
B

SM V SM V SM V

C SOLI

o. 25627

by MARY LOU WILLIAMS



cresc.

2ND

Trumpet in B $\flat$

Orch. Scored by  
**JAMES MUNDY**

**Roll 'Em**

Record 1



Swing Tempo (Not Too Fast)

MOAN

MOAN

PO47



MOAN

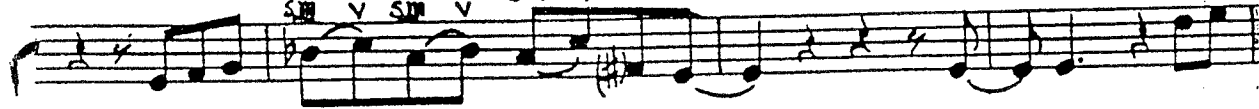


slur v slur v

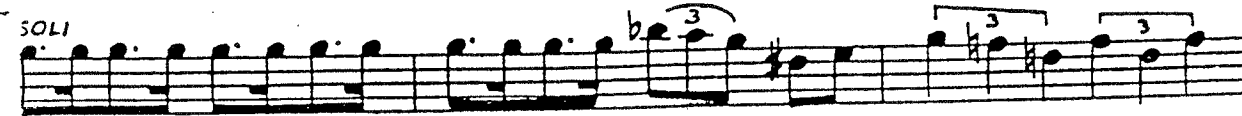
1



sm v sm v sm v



SOLI



MARY LOU WILLIAMS

*by.*



**D**

12

**E**

SOLI

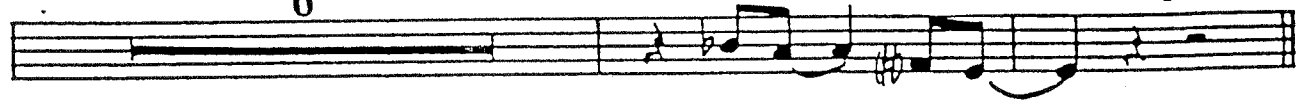
v

v

p



6

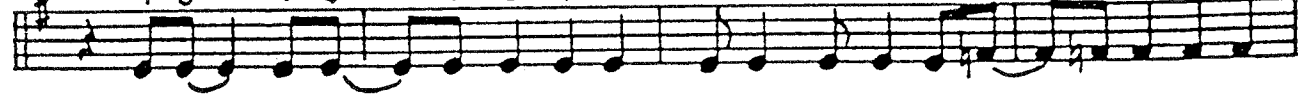


**P**

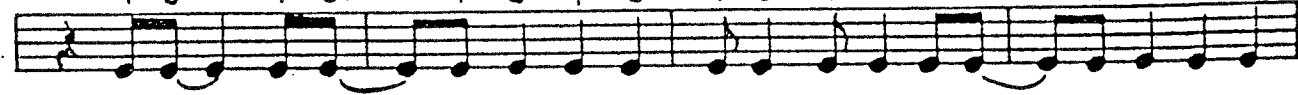
PLUNGER

+ CLOSED, O OPEN

+ o + o + o + o + o + o + o + o + o



+ o + o + o + o + o + o + o + o + o



+ o + o + o + o + o + o + o + o + o

OPEN



**G**

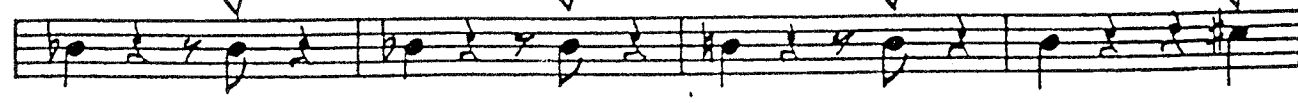
NANNY

NANNY

v



v v v v



smear

smear

cresc.



3RD TRUMPET Swing Tempo (Not too fast)

# ROLL 'EM

PO479

MOAN

MOAN

MOAN

**A**

**B**

**C**

**D**

**E**

**F**

P **Plunger** + CLOSED O OPEN

**G**

NANNY

NANNY

cresc.

2

The musical score is written for a 3rd Trumpet part in a swing tempo. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various performance instructions such as 'MOAN', 'SOLO', 'Plunger', 'NANNY', 'smear', and 'cresc.'. There are also dynamic markings like 'f' and 'cresc.'. The score is divided into sections labeled A through G. Section A is a four-measure phrase. Section B is an eight-measure phrase with slurs and accents. Section C is a solo section starting with a 'Solo' marking and featuring triplets and accents. Section D is a four-measure phrase. Section E is a six-measure phrase. Section F is a plunger section with a rhythmic pattern of notes and rests, marked with '+' for closed and 'o' for open. Section G is an eight-measure phrase with 'NANNY' markings and accents. The score ends with a 'cresc.' marking and a fermata.